



1
00:00:01,020 --> 00:00:04,140
Actress and spaceflight activist
Nichelle Nichols who portrayed

2
00:00:04,140 --> 00:00:07,880
Lieutenant Uhura in the original Star
Trek TV series

3
00:00:07,880 --> 00:00:09,210
found many friendly fans

4
00:00:09,210 --> 00:00:11,140
during a recent warp-speed visit

5
00:00:11,140 --> 00:00:12,900
to NASA Dryden Flight Research Center's

6
00:00:12,900 --> 00:00:14,920
facilities in Southern California.

7
00:00:15,460 --> 00:00:18,020
Nichols related her experiences, both as

8
00:00:18,029 --> 00:00:19,780
a member of the Star Trek cast

9
00:00:19,780 --> 00:00:22,140
and as an advocate for human exploration of space

10
00:00:22,140 --> 00:00:25,460
to an appreciative audience of Dryden
employees.

11
00:00:27,220 --> 00:00:29,680
That's what our tax dollars are doing,

12
00:00:31,400 --> 00:00:33,400
of gaining us the future

13

00:00:33,400 --> 00:00:37,520

gaining us beyond our wildest dreams.

14

00:00:37,740 --> 00:00:42,680

what humankind can dream of...humankind can do

15

00:00:43,520 --> 00:00:45,460

and and much more.

16

00:00:46,260 --> 00:00:48,700

Nichols considers one of her greatest
accomplishments

17

00:00:48,700 --> 00:00:49,739

was helping open the

18

00:00:49,739 --> 00:00:51,060

door for the first women

19

00:00:51,060 --> 00:00:53,969

and persons of minority ethnicity to become NASA

20

00:00:53,969 --> 00:00:57,000

astronaut candidates including Mae Jemison

21

00:00:57,000 --> 00:00:59,760

and current NASA administrator Charlie Bolden

22

00:00:59,960 --> 00:01:02,480

She stressed that Americans not only have the

23

00:01:02,580 --> 00:01:05,140

opportunity but the duty to ensure that NASA's

24

00:01:05,140 --> 00:01:08,280

space exploration program remains viable as it

25

00:01:08,280 --> 00:01:10,180

seeks to go where no man or woman

26

00:01:10,180 --> 00:01:11,400

has gone before.

27

00:01:11,400 --> 00:01:15,120

I was always talking to Star Trek fans

28

00:01:15,700 --> 00:01:19,000

about why space, why it's important.

29

00:01:19,000 --> 00:01:21,800

it's our space but do you understand

30

00:01:21,860 --> 00:01:25,060

that that's not them doing

that that's ours.